

MIHAI OLOS

1940 - born in Ariniş, Maramureş, Romania

>Solo exhibitions (selection)

- 1965 Art Museum, Baia Mare
- 1966 tourist complex, Borsa
- 1967 Art Galleries, Baia Mare
- 1968 Simeza Gallery, Bucharest
- 1969 Galleria At felucca, Rome
- 1976 Maramures Museum, Sighet
- 1977 Documenta in Kassel F.I.U. Joseph Beuys
- 1980 Burgmannenhaus, Gießen
- 1983 "Mătrăguna" Romanian Literature Museum, Bucharest
- 1988 Art Galleries, Baia Mare
- 1989 Nijmeegs Museum Commanderie van Sint- Jan, Netherlands
- 1993 Close Ignác Múzeum, Görög Templom Vác , Hungary
- 2000 "Retrospective" Art Galleries, Baia Mare
- 2002 "Olospolis" Clearing Forests
- 2010 National Museum Brukenthal

>Group exhibitions (selection)

- 1967 13 young artists, during the symposium "Constantin Brancusi" in Bucharest
- 1968 Milan Triennial - Commissioner Michael Oroveanu
- 1973 Tapestry - Wood, Dales Hall, Bucharest - Commissioner Dan Haulica
- 1974 Art and the City, New Gallery , Bucharest
- 1978 Studio, Bastion Gallery Timișoara
- 1980 Venice Biennale, installation "Space Capital 1970-1977" by Joseph Beuys
- 1983 Place - Facts and Metaphor, Village Museum, Bucharest
- 1993 Golden tripod, Schaubühne, Berlin
- 1993 Künstlerhaus Schloß Wiepersdorf
- 1997 Experiment in Romanian Art since 1960, National Theatre Gallery, Bucharest
- 2001 International Triennial of Small Sculpture, Murska Sobota Galerija, Slovenia
- 2002&2003 Convent painting, Baia Mare
- 2009 Art Museum - exhibition of contemporary artists lucrările, Baia Mare
- 2010 Kecskemét, Hungary
- 2010 Annual Arts, Baia Mare
- 2011 Spring Salon, Baia Mare
- 2012 The Artist and the Power, The National Library, Bucharest
- 2013 Annual Arts , Baia Mare